

EMILY RUTH GRISSING

CELLIST

151B Haled St.
Winston-Salem, NC 27127

grissing.emilyr@gmail.com
(585)301-2490

EXPERIENCE

•Professional

Section Cellist (and Substitute), Winston-Salem Symphony , Winston-Salem, NC	2011-present
Cellist -String Scholar Intern, Eastern Festival Orchestra, Greensboro, NC	2013
Substitute Cello Roster List , North Carolina Symphony	2014-present
Substitute Cellist , Erie Philharmonic Orchestra, Erie, PA	2008 - present
Freelance Musician	2008-present
Cellist , Equinox Symphony Orchestra, Rochester, NY	2004-2005

•Opera Experiences

Britten *Owen Wingrave* (Reduced orchestration version, solo cello); **Puccini** *La Rondine* (Principal Cello); **Nicolai** *The Merry Wives of Windsor* (Assistant Principal); **Mozart** *Die Zauberflöte* (Principal Cello); **Puccini** *La Bohème* (Principal Cello); **Offenbach** *Les contes d'Hoffmann* (Principal Cello; staged (2014) and concert version performed); **Mozart** *Le Nozze di Figaro* (Section, concert version)

•Other Orchestral

Principal Cello for <i>The Nutcracker</i> under conductor Charles Barker (of the ABT)	2011-2013
Crisis Control Ministries Celebration Concert Orchestra, Centenary UMC	2013
Cellist, Korngold: <i>Much Ado About Nothing</i> - Toccata Classics CD; Emmy Award Winner (2014)	2012/2013
Solo Cellist (Cello I) for film <i>Molly Under the Moon</i> at UNCSA (music by Leo Hurley)	2012
Principal positions , UNCSA Opera, Symphony, Korngold <i>Much Ado About Nothing</i> Orchestras	2011 - present
Principal positions , SUNY Fredonia Symphony, Opera and Chamber Orchestras	2008 - 2011
Cellist , Pit Orchestras in Rochester, NY Region	2004 - 2008
Principal Positions , Brighton Symphony Orchestra	2000 - 2008
First Stand Finger Lakes Choral Orchestra	2010 - 2011
First Stand , Penfield Symphony Orchestra	2006 - 2008
First Stand , University of Rochester Symphony Orchestra	2006 - 2008
Section Cellist , Greater Rochester Women's Philharmonic Orchestra	2007- 2008

•Orchestral Training Programs

Cellist, Aspen Music Festival and School, Full Kenan Fellowship	2014
Cellist , National Repertory Orchestra, Breckenridge, CO	2012
Principal Cello Positions , National Orchestral Institute and Festival, College Park, MD	2008, 2009, 2010
Cellist , Chautauqua Music School Festival Orchestra, Chautauqua, NY	2007
Cellist , Symphony and Opera Academy of the Pacific, Powell River, BC, Canada	2006

•Additional Training Programs/other

UNCSA Chamber Music Institute/Chamber Music Society of Lincoln Center (CMSLC) Quartet	2013-2014
Special recording project w/composer Laura Reynolds's theme music for Lady S's book <i>Enoch the Traveler</i>	2013/2014
Early Music on Modern Instruments (EMMI)-The Vivaldi Project , Fairfax, VA	2013
Conducting Symposium , SUNY Fredonia/Sibelius Academy, Helsinki, Finland	2011
Cellist , Green Mountain Chamber Music Festival, Burlington, VT	2008, 2009
Music for People Improvisation Workshop with cellist David Darling	2009
Cello Student , Meadowmount School of Music, Westport, NY	2005
Studio Musician , worked and trained with composer Edward Antonio	2004-2007
University collaborative musician , with fellow musicians, instrumental and vocal, for recitals	2006-present
Teaching team member , taught an Improv. Workshop to over 2500 K-12 students	2008
Mentor for Hochstein School of Music Philharmonia Youth Orchestra cello section	2006-2008

PRINCIPAL CELLO TEACHERS

Mr. Michael Mermagen, Dr. Brooks Whitehouse, Dr. Natasha Farny, Ms. Mary Ann Wukovitz, Mr. David Geber, and Ms. Carol Clark

CELLO REPERTOIRE TEACHERS

Mr. Stephen Geber, Mr. Robert deMaine, Mr. William Stokking, Mr. Joseph Johnson, Dr. Brinton Smith, Ms. Kathy Kemp

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*Solo Performances

King Concert Hall, SUNY Fredonia, Fredonia, NY - Concerto Competition winner	2009
Kennedy Center Family Theater, Washington, DC VSA Arts International Young Soloist	2009
Green Mountain Chamber Music Emerging Artist, performed with pianist Dmitri Shteinberg	2009, 2008
Twelve Corners Presbyterian Church Rochester, NY – guest concerto artist with Brighton Symphony	2008
Eastman Theatre, Rochester, NY– RPYO concerto competition winner	2004

*Special Performances

10 th Anniversary 9/11, Winston-Salem Symphony Orchestra members NC Piedmont Region	2011
Invited guest artist with SUNY Fredonia 20 th Century Faculty Retro ensemble playing Walton	2009
Member of SUNY Fredonia Bachianas Brasileiras Cello Choir Tour Across New York State	2009
Backup cellist for Jazz Singer Marcus Goldhaber at the Fredonia Opera House	2009
Canandaigua Lake Music Festival Quartet member accompanying soloist violist Ed Klorman	2007
Canandaigua Lake Music Festival Prelude concert Soloist accompanied by FeiFei Zhang	2006
Guest Artist duo with pianist Irina Lupines entertain Rochester Philharmonic Patrons and Orchestra	2006
Invited guest artist performed for Rochester, NY Arts Council Annual Year end Meeting	2005
Hochstein School of Music Honors Quartet performed in Imola, Italy	2004
Fortissimo 1 st place cello quartet performance in concert with Rochester Cello Divas	2004
Fortissimo 1 st Place Piano Trio performance at Nazareth College, Rochester, NY	2005
Fortissimo 2 nd Place Hochstein Honors Quartet Nazareth College Rochester, NY	2005

•University Music Experiences

Opera, Symphony, Chamber, *Nutcracker*, Dance, and Korngold *Much Ado About Nothing* Orchestras with Principal/Solo cello positions; collaborative musician with ensemble groups of instrumentalists and vocalists. **Principal Cellist for the film *Molly Under the Moon* at UNCSA**; invited student guest artist with SUNY Fredonia faculty 20th Century Retro group; created an independent student project teaching fellow studio cellists; taught an Improv. workshop to over 2500 K-12 students.

*Outreach and Educational Musical Performance Experiences

UNCSA's Lumos Quartet Tour of Washington, DC and immediate Virginia--included elementary schools and senior residential center performances, and the Library of Congress visit of the Scharoun Ensemble Concert, March 2014;
Eastern Music Festival Program Quartet member for presentation of Outreach Concerts in the Greensboro, NC area Libraries, Summer 2013;
SUNY Fredonia Quartet at Fredonia Elementary schools, and the Dunkirk Public Library that also included presenting a 'Petting Zoo' of string instruments, 2011;
Green Mountain Chamber Music Quartets in the Burlington, VT and outlying regions, Summers 2008 and 2009
Worked with the Winston-Salem, NC Children's Librarian to present enriched music experiences to over 100 preschoolers each of 3 sessions, late Spring 2013;
Volunteer Mentor of Hochstein's Philharmonia Orchestra which included mentoring the cello section, getting students ready for auditions, and recording the auditions, 2006-2008;
Long-time community volunteer in the Greater Rochester, NY area presenting music as an instrumentalist or vocalist to comfort, entertain or motivate exercise of body and mind of seniors or those in hospice;
Volunteer in Bridges For Education Polish Language Camp Teaching Assistant in Poland who facilitated Polish and Belarussian teens to increase language and interpersonal skills through music projects, 2000

*European Music Experiences

RPYO Italy Tour, 2004
HYSO Austria Tour, 2001
Bridges For Education Language camp teaching team assistant to develop extra-curricular music activities to enhance language skills, 2000
Invited to perform Kol Nidrei at Bridges For Education Camp in Poland as part of a Cultural sharing project, 2000

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SKILLS

- Seasoned musician who performs with ease in multiple roles and positions
- Seasoned principal cellist, assistant principal cellist, section cellist, soloist, recitalist
- Easily performs with any sized ensemble, a wide range of genre (Classical, Opera, Baroque, Jazz, improv., etc.), at home performing on any stage, in pit orchestras, and recording studios alike
- Since age 7 have brought interactive musical experiences to persons aged 1 to 99 in community, public and private settings as both a collaborative and solo artist, today these events are more commonly referred to as outreach and engagement activities.
- Exceptional sight-reading and transposition skills, and strong ability to play by ear

MASTERCLASSES

Alisa Weilerstein, Zuill Bailey, Steven Doane, Colin Carr, David Ying, Mary Peckham, Amy Sue Barston, Wolfram Koessel, Derrick Barnes, among others

HONORS AND AWARDS

VSA International Young Soloist	RPYO Concerto Competition Winner	Samuel Griffin Seawell and
UNCSA Fletcher Opera Scholarship	SUNY Fredonia Concerto Competition Winner	Patsy Moore Seawell
UNCSA Nutcracker Orchestra Scholarship	Performances in Poland, Austria and Italy	Memorial Scholarship of the
Young Woman of Distinction Special Award	Presidential Scholarship	Winston-Salem Foundation

EDUCATION

University of North Carolina , Professional Artist Certificate (PAC) School of the Arts (UNCSA) , Winston-Salem, NC	May 2014
UNCSA , Winston-Salem, NC, <i>Master of Music in Cello Performance</i>	2011-2013
SUNY Fredonia , <i>Bachelor of Music in Cello Performance, summa cum laude</i> School of Music, Fredonia, NY	2008 - 2011
Monroe Community College , <i>Associate Degree with Distinction in Liberal Arts</i> Rochester, NY	2006 - 2008
Baldwin-Wallace College , <i>coursework in music and liberal arts</i> Conservatory of Music, Berea, OH	2005 - 2006

LANGUAGES

English and German fluent; American Sign Language, Italian, French, Japanese, Russian, Polish, Finnish

PROFESSIONAL ORGANIZATIONS

American Federation of Musicians: Local 134
American String Teachers Association
College Music Society

REFERENCES

Available separately